



The

GW

HATCHET

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Thursday, September 21, 1989

New staff causes OCL 'transition'

Student organization policy solidified

by Brian Reilly
Asst. News Editor

The GW Office of Campus Life is in a state of transition following an influx of several new employees and according to Gayle Yamauchi, the office's assistant director for campus activities, OCL has "had to really be on (its) toes."

"We've had to work harder, I think," she said. "We've definitely been kept busy ... as each school year is busy in the first few weeks."

Students said they realize the transition may be difficult, but they plan to solve the problems that may occur.

"The transition was a little rough in the beginning," Program Board Chairman Mary Conneely said, commenting on her dealings with OCL earlier this month and in August.

"We're both looking out for what is best for PB and we sometimes may clash," she said, referring to OCL's

program advisor, Adrienne Ann Mullen, who also acts as an advisor to PB. "But the disagreements will be worked out," Conneely said.

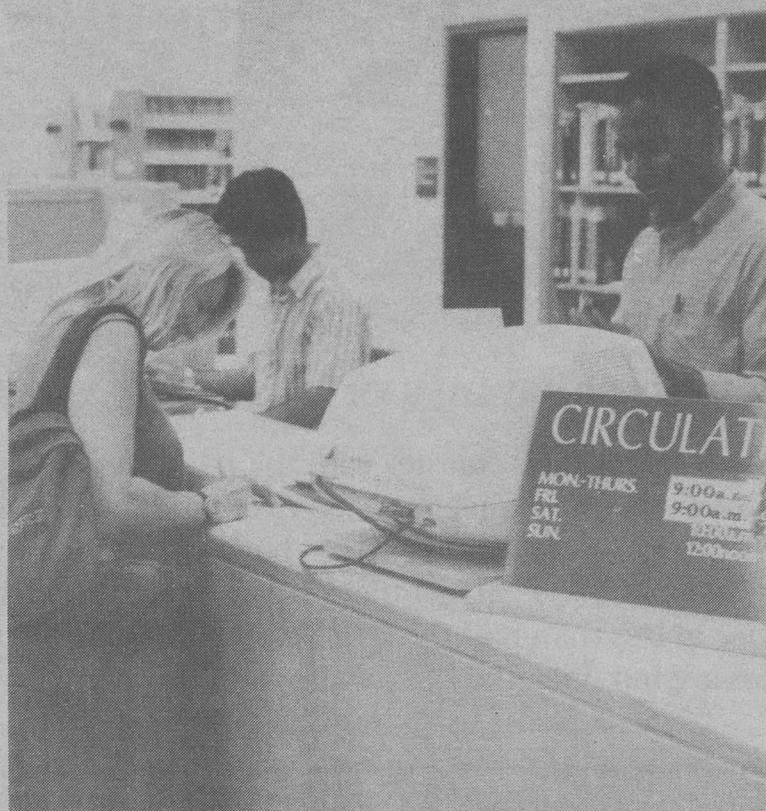
Christian Downs, chairman of the GW Student Association's Senate Finance Committee, pledged to work to solve the problems student organizations have with OCL.

"We're all going to have to sit down together and hammer this thing out," he said.

Downs pointed out there are "new people at OCL and old people at GWUSA," and suggested, "It's time for both to come together."

Many student groups are still confused about OCL policy, but yesterday in an interview with The GW Hatchet, Yamauchi and Mullen explained the speaker-notification process and clarify to new and old student groups the necessity for constitutions.

(See OCL,p.6)



YOUR \$50 donation at work in the Gelman Library.

photo by the GW Hatchet

Refunds OK'd for Gelman's \$50 fee

by Mark Vane
Editor-in-Chief

Students can get refunds for their "voluntary" \$50 Gelman Library fee, according to GW Comptroller Ralph J. Olmo.

"If anybody paid inadvertently and wants their money back, we will give them a refund," he said.

Olmo said students can receive either a \$50 refund check or a credit by seeing their account representative at the Student Accounts Office.

According to Vice President for Student and Academic Support Services Robert Chernak, the University collected about \$100,000 from the voluntary fee.

The refund option comes after many students said they felt the fee was "deceitful" since it had to be crossed off the bill in order not to be charged.

"We don't want anybody feeling they were misled into paying it," Olmo added.

"Unfortunately, a lot of people misread the bill," Chernak said. "The University could have been more proactive in pointing it out."

Chernak added that he was aware that a fee refund was always possible.

"That option was always available," he said. However, he added, "there was supposed to be some time frame" as to when the refunds would be available.

Chernak said information about the fee and refund process should have been communicated better to the students.

(See REFUND,p.6)

Student group denied GWUSA funds

Palestine organization loses money after distributing 'anti-Semitic' pamphlet

by Patrice Sonberg
News Editor

The GW Student Association Senate Finance Committee denied funding to the Islamic Association for Palestine last April for the 1989-90 academic year because a pamphlet it distributed violated GW's Student Guide to Rights and Responsibilities, according to Christian Downs, chairman of the Senate Finance Committee.

The pamphlet included statements such as "Nazi Jews," "Kill

the Jews" and "Bloodthirsty Jews," Downs said.

Bill Gustoff, chairman of GW's College Republicans, submitted a letter to GWUSA Sept. 10 stating, "We are alarmed that the GWU Student Association would violate the Constitutional rights of a student organization ... (and) have noticed a pattern of declining autonomy of student organizations to the Student Association ... (and) will take any appropriate action to halt all violations of Constitutional

rights."

However, now, according to Gustoff, "It's all resolved and there is no further action being taken by the (CRs). (The IAP) is being re-considered by the Senate Finance Committee and they're re-doing the whole case."

According to Stuart Ruderfer, CR membership director, the CR executive board passed a motion in executive session last week to allocate \$50 to the IAP.

The board later overturned the

decision Sunday, however, because, according to Ruderfer, "The board members were able to hear the full story."

"In my opinion we have no right to fund or provide an organization which goes against the 1988 Republican National Platform on two issues," Ruderfer said.

IAP President Mohamed Salem said the IAP "didn't think of putting a disclaimer" on the pamphlet. "We didn't think it would be

(See FUNDS,p.13)

Gelman recovering from financial crisis

Serial and book subscription prices, inflation halt library purchases for 2 years

by Jill Colley
Hatchet Staff Writer

The Gelman Library is returning to normal procurement procedures after a two-year financial crunch that virtually halted new book purchases and slashed serial subscriptions by 20 percent, according to University Librarian Sharon Rogers.

Funds allocated for book procurement have been set at \$400,000 for 1989-90, up from \$100,000 last year. Expenditures for serials have been set at \$1 million, despite the loss of 1,800 serial titles during the wave of cuts, Rogers said.

"It's been a rough couple of years, but through that we've been moving forward systematically to improve the library every year," she added.

According to a memo from Rogers, Gelman's troubles began in 1987,

when research libraries around the country had to deal with a crisis over serial subscription prices. Library materials historically have had a higher inflation rate than the rest of the economy, she said. A weakening dollar caused the price of foreign subscriptions—which constitute 30 to 50 percent of all subscriptions—to skyrocket. Library administrators found themselves with too many subscriptions and too little money, she said.

To remedy the problem, GW stopped 1987-88 book procurement entirely in order to meet subscription obligations. Last year, enough money had been saved from cancelled serials to allocate \$100,000 for books, and that figure rose by \$300,000 for 1989-90, Rogers said.

"We had to give ourselves a year of

adjustment time to figure out what serials we wanted to cut," she said. "Then last year, we'd made the cuts but some hadn't taken effect yet and we still had to pay the higher bill."

Despite the increase in funds for books, however, the library's purchasing power has dropped 30 percent over the past three years and GW is now looking for ways to restore that lost buying power, she said. Measures already implemented include \$150,000 in supplemental funds that Gelman will receive in October and additional money in the 1990 budget.

The total number of serial subscriptions will remain lower than before the cuts, but chances of another overall cutback are slim unless another round of inflation hits or the dollar weakens further, Rogers said. Administrators are now free to focus on

other needs, such as more space and an expanded budget.

"We have very limited space in this library for a collection of our size," she said. The vast majority of space in Gelman is not used for library purposes, and the administration is investigating the possibility of using the sixth and seventh floors, now used for offices, for more book space, she said.

"In order to support the research and teaching demands on this library, we need a materials and acquisition budget closer to \$2 million," Rogers added. Funds from the library come from both student fees and endowments, but in the face of budget crises like the one brought on by serial prices, the library needs all the support it can get, she said.

(See LIBRARY, p.12)

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Men booters beat No. 18 George Mason—p.16

How're you going to do it?

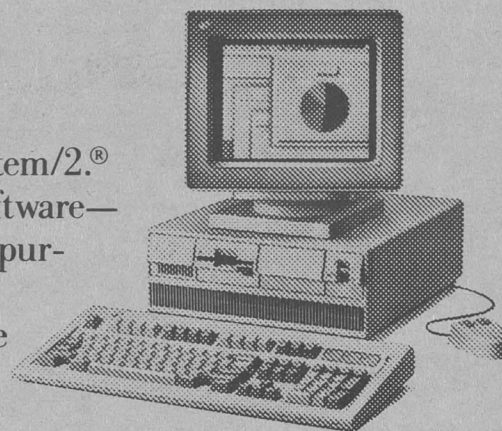


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AE director position filled

Office hours focus of GWUSA Senate agenda

by Emily Zimmers
Hatchet Staff Writer

The GW Student Association's Academic Evaluations, due out Nov. 9, will be undergoing several changes this semester, including a new format and increased distribution, according to Paul Josephson, new AE director.

Josephson, who also serves as GWUSA's vice president for Academic Affairs, said the traditional 8 1/2 x 11, 200-page book will be converted into a thinner, newspaper-like copy with lighter pages measuring 11 x 17. The lighter-weight paper will cost \$1 per copy less than the heavier paper used in the old addition that cost \$2.50 each. The money saved from using the cheaper paper will enable the student association to print 3,000 more copies than before, Josephson said. This means a total of 7,000 copies will be available this semester. Josephson said the AE will be less durable, but pointed out students do not need to use the evaluations for more than "one or two months" before throwing them away.

Josephson added there will be advertising in the AEs this year to cut costs. Last year \$19,000 of GWUSA's \$60,000 annual budget was spent for the AEs, he said. This year, expenditures will be cut to \$16,000 through advertising subsidies, he said. Josephson added there will probably be one exclusive advertiser throughout the book.

The questionnaire itself will be "very similar to last spring's," he said, with one change being the re-appearance of the question asking students to estimate their grade in the course. The question was re-inserted into the survey due to students' complaints about its absence.

In addition, in an appendix, the course name

will be listed with the average projected grade along with the average final grade given in the course. Josephson said this will enable students to see how well the instructor imparts to students what is expected in the class.

In the future Josephson said he would like to see a standardized survey that both the departments and GWUSA could use, due to the tediousness and expense of producing and filling out both individual department surveys and GWUSA's evaluations. But, he added, since the departments do "not have great faith" in the AE as an accurate representation of how students react to the courses and their professors, standardization might prove difficult.

Josephson said he and others are working with GW statistics professors to come up with "better questions that show a better representation" of how students feel.

Another idea is using Scan-tron forms for answering the evaluations so that the staff will not get so "burned out" when trying to evaluate all the circled answers on the surveys that are currently used, he said, adding that using Scan-tron would also improve the accuracy of evaluating the survey.

The AE has been "an outstanding book in the past ... very well done," Josephson said, praising his predecessor, Beverly Wolfer, who resigned this fall.

Josephson said he appointed himself to the director post because he had experience in producing academic evaluations from working in student government at the University of Michigan, adding that he wanted to oversee the changes in the AEs himself. A new director will be appointed next semester, he said.

by Rob Schildkraut
Hatchet Staff Writer

A resolution "strongly recommending" GW Student Association senators to establish office hours passed the Senate by a 10-4 vote, highlighting last Tuesday's Senate meeting.

GWUSA Executive Vice President Jon Klee said he believes the office hours are a good idea as long as senators are not required to have them.

"As a recommendation it is a good idea," Klee said.

However, several senators said they were unhappy with the proposal because if one senator holds office hours, all senators will feel compelled to, since they may look bad to their constituents if they do not. These same senators said there are better ways of working with their constituents than office hours.

School of Government Business Administration Senator Jeff Rosenberg was one of the four senators who voted against the proposal.

"Many graduate students will have trouble making use of it," he said. "It's putting pressure on the students to do it."

Kevin Lucido, graduate SGBA Senator, also voted against the proposal because, he said, there are better ways for senators to keep in touch with their constituents.

"It is sad that the Senate has to deal with silly resolutions like this," he said.

School of Education and Human Development

Senator and sponsor of the resolution Ellen Cohen said to the other senators, "We strongly encouraged that you make office hours so that students know that you are there for them because you were elected by them." She said later in the meeting office hours could be held wherever a senator wanted and there were no set number of hours required.

The Senate also passed a bill allocating funds to two student organizations. The Students for Solidarity and GW Folklife Association will receive \$250 and \$125 respectively.

The Student Activities Committee, headed by Columbian College Senator Vollie Melson, presented some of its plans for the upcoming year, including more public phones, a bike rack in front of Gelman Library and speed bumps along 21st Street.

The Senate also designated students to fill three open seats. After 20 minutes of closed-door discussion, the Senate decided on Tiffany Smith as graduate senator for the Elliott School of International Affairs, Christopher Feudo as graduate senator for the School of Engineering and Applied Sciences and Ellen Burke as Columbian College Graduate Senator.

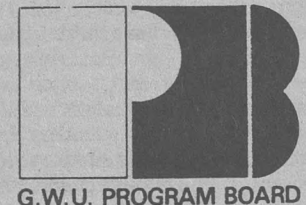
Several senators said they felt this meeting ran the smoothest of any this year and that the senators are beginning to work well together as a body.

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Editorials

State the facts

Word comes, belatedly, from the University Comptroller's office: those who unknowingly paid a \$50 "gift" to the Gelman Library can get their money back. The donation was packaged in such a way on students' tuition bills that about \$100,000, 20 times more money was received this year as compared to last year where students could signify they wanted to make a gift. Many criticized this year's "gift" method as deceptive.

Now, to get your money back, all you have to do is ask. It's nice to see administrators realize their mistake—at least students are being offered a way out of a bad situation. Remember, however, last week both President Trachtenberg and Vice President Roderick French were given the chance to admit their mistake—they did not.

When this newspaper was uncovering this story, both Trachtenberg and French said they didn't think the library donation scheme was misleading—they were wrong. But, more importantly, they could have and should have used the opportunity to get out the word about the refunds.

There hasn't been any major effort until now on the part of administrators to communicate about or apologize for way of garnering money for the library. The GW Hatchet discovered that students can get their library "donation" refunded.

It would have been better if the administration had issued letters to students and a press release to alert those who unwittingly gave refunds are available. For a group so adept at certain kinds of publicity, our GW administrators can be awfully quiet about some matters of interest to students.

Decisions should be made and then publicized by the people doing the deciding. It's wrong for administrators to wait around for students to find out the facts.

Put out the fire

We watch with great dismay as a fire spreads within one of GW's two major student political groups. Aside from the GW Student Association and the Program Board, we recognize our campus's two major political organizations, the College Democrats and the College Republicans, as the next largest representative student bodies. Our dismay comes as we witness the pillars supporting the CRs crumble beneath them.

Last year was a great one for the Republican representatives at GW. The CRs increased their membership, organizational strength and held more campus events on their own than any almost any other student group. They were doing a good job of spurring discussion about political issues and of promoting their party's cause with a calm, thoughtful tone.

The winds, sadly, have shifted. The group this year seems to be self-destructing. As witnessed through a number of foul displays of temperament, the current CR board is lacking the maturity and cohesion necessary to retain its previous relationship with CR members and other students. The seemingly relentless pursuit of petty politics by a few CRs threatens to undo the productive strides made last year. If this valuable campus institution doesn't clean up its act, it will face increased factionalization.

However, there is hope. The club's compromise solution to a recent controversy over funding the Islamic Association for Palestine underscores the importance of careful compromise on the part of the board. If board members were a little less close-minded, and approached the board-meeting issues up front, productive policy will result.

The CRs recently rose to an importance equal to—and at times superior to—that of the College Democrats, which formerly dominated campus politics. So far this year the CRs should be resting easy. We can only hope the leaders of the CRs will recognize their internal problems as a serious threat to the health of GW's political community at large.

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Two stations needed

We would like to address Rob Schildkraut's "News Analysis: Does GW need 2 radio stations?" (Sept. 18, p.1). According to The Merriam-Webster Dictionary, "News" is defined as "a report of recent events." The term "Analysis" is listed as "an examination of a thing to determine its parts or elements; also: a statement showing the results of such an examination." Unfortunately, Mr. Schildkraut, your article lacked both.

We would like to begin with the purpose of WRGW, since it was not clearly presented in the article. As quoted from the current WRGW Constitution, Article 2, Section 1, Paragraph A: "The purpose of WRGW Radio shall be to educate students of the George Washington University in the technical and ethical operation of a broadcast radio station." We feel sorry for James Engel if he thought that "you can't learn anything at WRGW except how to use the equipment" and that WRGW "is a good place for music lovers to play there (sic) music over the air." Mr. Engel obviously did not want to do anything more than spin records at WRGW. Many WRGW DJs and staff members learn quite a bit about management, programming, public relations, business, as well as ethics, the University community, other people and themselves while working at the student-run radio station at GW.

Regarding his next quote that WRGW does not have any listeners because "they don't have a regular music format," we would like to remind Mr. Engel and Mr. Schildkraut that during last spring James Engel's time slot on Thursdays from 1 p.m. to 3 p.m. was within WRGW's format hours targeted for the staff of the Marvin Center Student Union. WRGW has had format hours for all 16 hours a day, seven days a week, since the fall semester of 1988. So if people are not listening to WRGW, it is not because we do not have a music format.

We would like to point out to Mr. Schildkraut and to The GW Hatchet readers that WRTV's Tuesday night GWUSA President John David Morris show is the exact same show that WRGW broadcasts on Monday nights. It is unfortunate that Mr. Schildkraut did not know about this talk show, nor did he inquire about Keith Pettigrew's "Positive Insights," Bret Caldwell's "Talking Politics" or Jon Klee's "Politically GW."

We would also like to make it clear that WRGW did not broadcast the Program Board's Abortion Forum. WRGW will be broadcasting live debates and presentations from the Marvin Center, like the Program Board's Abortion Forum, in the very near future. Regardless, WRGW plans to provide students with the best live campus election coverage at GW. Both campus election forums and election results will be broadcast live.

Most importantly, we would like to point out a major error in the third to last paragraph. It is stated that "Since WRGW does not sell advertising, (Farber) said, he feels no pressure in getting students to listen." WRGW does sell advertising. Advertising revenues are the most important source of income for WRGW, as it is for many broadcast stations. It is WRTV which does not sell advertising and therefore does not "feel any pressure in getting students to listen." WRGW cares a great deal about the students that listen to 540 AM. We are constantly looking for ways to improve the listenership. It has always been our policy to cater as much as possible to the various musical tastes around the GW community. A DJ is able to play whatever music type they want provided it does not conflict with the regularly scheduled format hour or violate our procedures guide.

In closing, we would like to reiterate our opening comments by saying that a "News Analysis" must contain two key ingredients. First, a "News Analysis" must cover a newsworthy conflict. It has been clearly stated by both WRTV Station Manager Steven Farber and WRGW General Manager Benjamin Goldman that there is no conflict between WRTV and WRGW. Second, a "News Analysis" must also provide a conclusion stating the results of the analysis. We do not feel your article included any conclusion, therefore, we will provide one for you. Yes, GW needs two radio stations. WRTV provides students with the aesthetic abilities involved in working in radio; WRGW provides students with not only the place to put these abilities to work, but a place to learn about the real-life technical and ethical side of working in a broadcast radio station.

-The staff of WRGW

Heterogeneous guys

In response to your article in last week's Hatchet, titled "GW's hidden job market," (Sept. 18, p.9) the sentence "If you're a work-study student, then you're key. Just like a white protestant trying to pledge at

Sigma Chi" enforces a misconception about the Sigma Chi fraternity which should be eradicated. First, let me tell you a little bit about my background. I attended Hebrew school for eight years, I was Bar-Mitzvahed at age 13, I always go to temple on Rosh Hashannah and Yom Kippur, I celebrate Hannukah and my favorite holiday is Passover. I am a brother of the Sigma Chi fraternity at GW and am extremely proud of it. At Sigma Chi, diversity is what our brotherhood is composed of. We have brothers from all over the world, including such countries as Greece, Turkey, Japan, Iran and Korea. We do not discriminate nor do we only extend bids to men who are white and of the Protestant faith. I believe that you are extremely confused about the make-up of Sigma Chi. Heterogeneity is the essential ingredient in any small group organization like a fraternity. I am glad to acknowledge the fact that Sigma Chi decides its various members on the basis of friendship, not skin color or religion. Furthermore, Mr. Pagliaro, if you do not believe me, I suggest that you come visit our Sigma Chi chapter and meet the brothers.

-Aaron Kwittken

Quotes and sources

This is in response to Monday's article concerning new OCL policies and how they affect student groups. Let me point out that quotes attributed to me in that article are only partly true at best. What I was quoted as having said about Andrienne Ann Mullien's experience was not accurate. What I said was that I didn't think Andrienne Ann understands the needs of student groups yet. She is relatively new here and that's to be expected. After having met with Andrienne Ann, I believe that she will be open to our ideas and problems. I did not say (or imply) that Andrienne is inexperienced in her role—she's not, in fact she has worked in a similar capacity at the University of South Carolina.

If the Hatchet was looking for controversy, they best look elsewhere. In my conversation with Brian Reilly, the bulk of my statement was praise for Andy Alperstien for making a drawn-out process a little better. Sure, I'm not thrilled with the extra work and planning student groups will need to make, but I guess we will all just have to adjust. In the future, it may be a good idea for Hatchet reporters to clear all quotes with their sources beforehand, in order to avoid misquoting.

-Amy Heir
-President, College Democrats

Opinion

OCL sets the record straight

I'm writing in response to two articles in The GW Hatchet, Monday, Sept. 18 ("OCL, student leaders clash" and "Cut the cord"). As director of campus activities, I was somewhat surprised to hear about these concerns for the first time in the campus newspaper. I feel it is of the utmost importance that registered student organizations get "the facts" regarding their rights and responsibilities here at GW.

First, I want to emphatically state that the Campus Activities Office of the Office of Campus Life is not in the business of censoring or approving speakers invited to campus by any organization, nor are there any intentions of ever doing so. Second, the expenditure approval procedures recently announced at the financial affairs seminars are those which are necessary to meet the requirements of other university offices.

Gayle Yamauchi

The role of the student association with the Campus Activities Office is to administer and process paperwork for student organizations. The finance committee of the (GWUSA) senate is responsible for allocation of funds. This fact was not clear from reading the front-page article.

Regarding requirements that constitutions be submitted by campus organizations, the Hatchet has been misinformed. Existing organizations are not required to submit constitutions in order to re-register. The Campus Activities Office is requesting that existing organizations submit copies of their governing documents in order that the office have a complete historical file. During the registration intake process for new organizations, however, a formal statement of purpose or constitution is required. The Campus Activities Office has developed worksheets to assist groups in developing the necessary materials. These guidelines have gotten very favorable reviews from the student organizations who have used them. In addition, staff work with students to develop the required information. Once an organization's file is complete, the information will be available to future generations of leaders from the organization. This is not to create more red tape for student organizations, but to assist them in developing a sense of purpose and giving my office the necessary information to effectively advise and assist our over 250 student

organizations. Also, the requirement of a constitution for all student organizations was specifically recommended by a campus-wide committee comprised of students, faculty and staff which made recommendations for changes in the student organization registration process in the summer of 1988. We are interested in better serving those students who want to get involved on campus by using this information for a more informative and useful directory of student organizations to come out this fall. Further streamlining of the process is being considered so that student organization officers may update their information with ease each year.

The allegation of a lack of written regulations is not an accurate assessment of the materials currently available to guide campus organizations. There are several existing policies and procedures which were given to me by previous staff in the Campus Activities Office. During the financial affairs seminars those documents, plus revised procedures, were presented and explained to student leaders. Student leaders who have been working with Campus Activities staff have also made very helpful contributions to our work. We welcome constructive feedback from any student who has ideas about how we can improve upon our services.

The Campus Activities Office is very interested in and committed to improving our services to student organizations. We take our role as information disseminators to student organizations very seriously. Since articles in the Hatchet were published I have spoken with most of the students who were quoted. I learned that our relations are in fact good, that they feel their concerns are being heard and acted upon by campus activities staff and others throughout departments reporting to the Office of Campus Life. If students have questions or concerns, I hope that they will speak to me about them.

I, my staff and others in the Office of Campus Life are continuing to work with student leaders in the development of a comprehensive student organization manual and resource guide. I hope that students will work with us so that this resource will be helpful to all student organizations.

I hope this letter serves to clear up much of the misunderstanding in the above-mentioned Hatchet articles. I invite any student to call me to discuss any concerns they have. I look forward to meeting more student leaders at the VIVA retreat.

Gayle Yamauchi is OCL's director of campus activities.

A shared vision for GW

On September 7 and 8 we were blessed with the opportunity to hear great speeches from three important parts of the university community. On the 7th, Dr. Frederick Green of the medical school spoke about the University's strength through diversity. His words were inspirational and kept me amazed at the great mosaic of this community. The next day, at the Fall Convocation, Program Board Chair Mary Conneely presented us with a challenge to bring our diversity together in order to provide quality programming for the students, and I have never heard any other student so eloquently place the idea of campus unity in its proper functional role. Lastly, the remarks of President Trachtenberg centered on the ideal of a more cathartic, engaging and even fun process of learning. The president provided the students with a springboard for his long-term plans for the University and potentially opened up another Pandora's box.

If Trachtenberg aspires that we—the students of the George Washington University—share in his vision of empirical and imaginative education, I hope that he might be as responsive to more empirical and imaginative university governance, with student leaders participating in the initiation of an agenda—a shared vision—that would lead to his rather utopian learning environment. By empirical and imaginative, I am looking toward building a coalition, perhaps, between the students, faculty, administration, alumni and staff. Of course students have a voice on several committees already, but how much time of the year do these committees take up, and what action, if any, comes out of these meetings? What might be more productive, from this student's point of

view, is the establishment of regularly meeting and pro-active quality circles that will evaluate and initiate policies. Once policies are initiated, the members of certain quality circles will also be responsible for their execution. In effect, the University would have a system of creative, inspired governance where everyone—faculty, administration and students—will be accountable for the progress and success of this good university.

A myriad of issues and policies could be covered by these ad hoc

Ford McLain

circles. There are a few issues that need to be addressed soon or the president of the university might not see his vision of learning on the campus:

- A most painful cavity at this and several universities is academic dishonesty. Cheating undermines the fabric of our institution and it must be stopped at the source and by the source. Last fall, a committee on the honor code was established and I hope that those who care for this issue will pick up the mantle again. Perhaps they can integrate with members of the administration and faculty to attack the problem. We need to develop and establish a system that might—marginally, at least—clean out the dirt.

- Although I complement the administration on its efforts in making the University look good in the eyes of greater Washington, something is amiss. More emphasis, by the students and the administration, needs to be

placed on procuring resources and support for the myriad of community service organizations on this campus. In the long haul, none of us are at this school for ourselves. If we do not literally participate in community service, then let's try to help those who do by finding more money, providing more autonomy, and pushing their programs as much as we push the brand new GW.

- Lastly, there is the very idea and reality of student organizational autonomy. In mine and other students' eyes, the job of the Office of Campus Life is to support the initiatives and goals of the students, not the other way around. Those who participate in these campus organizations are bright and efficient. The administration must allow them to learn and succeed on their own while helping facilitate the process. Unless these interdependent quality circles are established, we must count on John David Morris and the GW Student Association to preserve these groups' autonomy, never allowing anyone to coerce them into an alien agenda.

The idea of an experimental university government is an awesome and even scary one. If we can not experiment with a new power-sharing system, then some will be simply content to reshuffle the organizational boxes in GWUSA and call it innovation. As well as dealing with the issues of academic dishonesty, community service and student autonomy, there is plenty of room for dialogue and fusion among students, faculty and the administration in regard to such a new venture.

Ford McLain is the coordinator of Blueprints for GW, an independent think tank.

Proving, not just cheerleading

The September 11, 1989 edition of The GW Hatchet provided a rather sad commentary on the state of affairs here at the George Washington University. Specifically, the front-page articles included an interview with President Trachtenberg and coverage of the Fall Convocation. Both of these articles contained a great deal of cheerleading and breast beating—proclaiming the greatness of the University. However, inside, this very same edition included stories about the low turnout for the Fall Convocation, the unfortunate overcrowding in the residence hall system, complaints about the fall registration and continued controversy over whether Bill Wright's article about fraternity life was correct or not.

It is interesting to contrast these stories to the interview with President Trachtenberg and the story about convocation which included GWUSA President John David Morris proclaiming the greatness of GW. Essentially, I think you can evaluate this situation by looking at the performance of a world champion football team the year after the Super Bowl. Rarely do such teams go on to win the Super Bowl the next year—they concern themselves too much with self-serving puffery and pay little attention to the fundamentals of the game. For GW, the fundamentals are its purpose

and its mission. Constant bickering about whether or not GW's publicity office is competent or not won't solve any problems at GW, nor will chants of "We're number one!" truly address the issues facing the University.

I believe GW is an excellent institution uniquely suited for educating

Kevin Lucido

people from all backgrounds. However, as an alumni and current student, I wish our leaders would focus less on saying how great GW is, and more on demonstrating how great GW is. For example, a world-class university would not install a registration process which created the problems experienced this fall. A world-class university would not see so many of its graduating undergraduate and graduate students walk away from the University without any feeling that the University cared, or that they had some responsibility for helping out their alma mater in the future. In the same vein, a world-class university should not have to perform academic triage by continuing to have to focus on particular academic programs at the expense of others, because that university is unable to get its alumni to

make sizable donations. A world-class university should not be run on an ad hoc basis by the administration or the students. A world-class university is professionally managed, with a well-defined view of the world, open to change and eager to learn. A world-class university plans in advance, does not seek to advance one interest group by reducing another and instills moral, ethical and intellectual fortitude in all who come to it. A world-class university draws upon all its resources, recognizes its strengths and challenges its weaknesses. A world-class university keeps its commitments. And, a world-class university is not afraid of criticism.

Our leaders must not be afraid to accept well-intentioned criticism. And we must expect and require our leaders to admit to us that there are problems, and what those problems are. As students, we must also expect and require intelligent and competent solutions to the problems facing GW, regardless of the size of the problems. And we must expect and require of ourselves that we take an active role in navigating the course of our world-class university, with careful attention paid to including the entire university community.

Kevin Lucido is a SGBA graduate student.

OCL

continued from p.1

OCL "recommends" that all student organizations "send a letter of confirmation to speakers," Mullen said.

Yamauchi suggested the student organizations notify OCL of a pending

speaker "(at least) as soon as the organizations begin publicizing the information (on the speaker)."

If student organizations notify the office early, OCL will be enabled to inform interested parties of the pertinent details of speakers and events, Yamauchi said.

If student organizations are using "allocated money from (GWUSA), they need to do a contract," Mullen said, adding OCL is willing to work with groups to prepare contracts.

She said contracts would be "a

basic, one-page outline" of the wage being paid the speaker as well as the topic discussed, the time and place of the event and the name and social security number of the speaker."

Yamauchi said, "It's a skeleton contract ... A standard University contract ... A very, very, simple process."

Thirty-day prior notification to OCL is required for paid speakers if student organizations want the speaker paid on the day of the event, which most speakers require, Yamauchi said.

The prior notification gives OCL time to help prepare for the event, and it is also necessary because "it takes a minimum of two weeks to get a check from procurement," she said.

Asked if under any situation would OCL try to discourage a student organization from inviting a speaker to campus, both Yamauchi and Mullen said no.

The forming of constitutions was also discussed in the interview.

Mullen said a constitution is required for all groups to register as a student organization. "We need a constitution before we can recognize them," she said.

"Without a constitution we wouldn't be able to effectively advise them," Yamauchi said, "because it wouldn't be clear what they're about.

Refund

continued from p.1

"Once a decision was made to move in that direction," he said, "we should have been clearer."

Both Chernak and Olmo said Gelman is in need of funds to fight a large nationwide increase in library costs.

With massive inflation in library material prices, Chernak said Gelman's purchasing power had dropped by 40 to 50 percent.

The fee was needed, Olmo said, to get the "library back to where it was."

"If I had to see a philanthropic project," Chernak said, "I think I'd put the library number one."

Olmo said he feels some students are willing to help the library.

"We think a number (of students) made the contribution willingly," he said.

GW President Stephen Joel Trachtenberg is out of the country and could not be reached for comment. Vice President for Academic Affairs Roderick French, whose division the library falls under, was also unavailable for comment.

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New Student Council created to serve special needs

Mimi Moog, the GW Student Association's director of freshman and new student affairs, recently announced the formation of the Freshman and New Student Advisory Council, part of GWUSA President John David Morris' plan for improved campus involvement.

The council will focus on unifying new, commuter and international students with the rest of the campus,

Moog said. She added she hopes the council will make "the transition from another school, country or high school easier."

No specific functions have yet been planned, but the council may experiment with a freshman buddy system in the spring, when approximately 60 to 100 freshmen will arrive. This semester, the council will hold a forum and distribute a survey to see which

issues freshmen and new students want addressed.

The new international and commuter students are being treated as one group, according to Moog. While they have "a lot of the same ideas and concerns," she said, in the future they may be divided into groups. A transfer student committee and a commuter student board may be formed.

According to Kyle Farmbry, GWUSA vice president for student affairs, the council will act as a type of "liaison between GWUSA and the GW community. If there is an event on campus that needs students, (one) can contact students through the council and help in getting them involved."

The council will also provide students with opportunities to meet

with administrators and discuss issues.

"It will almost serve as a type of leadership training" for those involved, Farmbry said.

Any student interested in participating on the Advisory Council should contact Mimi Moog at 994-7100, or stop by the GWUSA office in room 424 of the Marvin Center.

-Susan Parrish

Int'l buddy system implemented

Foreign and American students paired to combat 'intimidations'

by Jim Peterson
Hatchet Staff Writer

GW's International Friendship Program is a new program which matches incoming international GW students with American-born students who have an interest in meeting international students, according to Kyle Farmbry, GW Student Association vice president for student affairs.

"(The program) works on the whole idea of breaking down the different intimidations the students might have about getting to know each other," Farmbry said.

He added the friendship program is a derivation of last year's International Buddy Program, which paired GW students with international students to help them become somewhat accustomed to being at the University.

"It's really an intimidating thing to be in a new country and not really know many people," he said.

Sena Kwawu, GWUSA's director of international affairs, said last year's program was revamped because the group started too late in the year to be

taken seriously, and the group also did not have much support from the administration.

"This year we started early, right when the incoming students were arriving and didn't know many people," he said.

Farmbry said between 20 to 30 students participated in the group's first meeting, including students from Japan, Germany, Korea and India. The next day, the group went to activities at Adams Morgan Day.

International Student Committee member Heather Markel said, "What we're going to do now is to try and link people up mostly in groups of four. Aside from our monthly meetings, hopefully these people will get together on their own to weld their own friendships."

Farmbry said the group is currently planning other activities such as a possible ice-skating trip, "so that a group of American and international students will be together who are hopefully getting to know each other well."

Those students who have not formed groups of their own following a few activities will be paired with other group members according to information forms the students completed, Kwawu said.

"It will be entirely up to the participants themselves to keep in touch with each other. This is a social set with no stringent format, just the objective of integrating international students into campus life," he said.

Kwawu said he sees the International Friendship Program moving "in the right direction toward integrating the 2,500 international students at GW."

"It makes the international students learn more about American culture than what they see in movies at home. American students also get the chance to meet international students on a social level, with no heavy constraints or stereotyping of international students, as many people tend to do from afar," he said.

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Sammy gets house

Four-year wait, penny pinching finally pays off

by Inga Scheidemandel
Hatchet Staff Writer

After four years of penny-pinching and three years of searching, the Sigma Alpha Mu fraternity is "happy and excited" to finally have an official fraternity house on GW's campus, Sammy President Billy Miller said.

"A lot of people worked very hard ... in going through housing and wheeling and dealing" to get the prices for a townhouse the brothers could afford, Miller, a senior, said.

"It's very gratifying to have a house," Sammy Rush Chairman John Jacobs said. Before Sammy leased the townhouse, at 610 23rd St., N.W., "we just got together whenever and wherever we could," he said.

Jacobs, a junior, advises other fraternities to "keep at it—there is housing out there," even though, he said, it took Sammy four years to get housing and the that University discourages fraternities from obtaining houses.

Money has been put aside for the house since the fraternity was re-founded four years ago, Jacobs said. At that time, a housing fund was established, towards which a percentage of the dues went each semester. Further assistance was obtained from Sammy's national chapter and fundraisers, he said. The papers were finalized in mid-August and six brothers have been living in the house ever since.

Asked about the cost to the fraternity of leasing the house, Jacobs said he was unable to comment "because the owner wants a certain degree of confidentiality."

He said the brothers are now staying in the house on a long-term lease from William Boylorn, "on an option-to-buy basis," but he is confident that they will buy sometime in the future.

"(We will) try it for a couple of years and see what happens," Jacobs said.

The four-floor, six-bedroom townhouse is currently under renovation. The floors have just been finished and the stairs should be completed soon, according to senior Robert Bell, Sammy's social chairman. There is also a balcony on the roof and a basement with an outdoor porch and backyard, he said, adding the national letters and flags should be up on the house in the near future.

Sammy will be holding its first "house party" either this or next weekend in order for the brothers to celebrate obtaining their new house, Bell said. After that, he said, all other fraternities are invited to all Sammy parties.

"We look forward to sharing the house with the Greek community," he added.

"I hope the house will be an asset as the Greek community continues to grow," Miller said.

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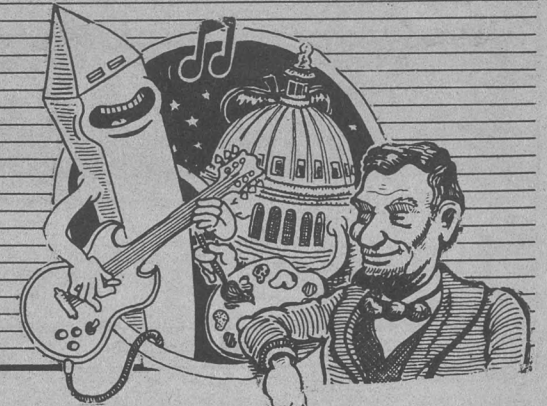
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Sutherland, Brando in thrilling *Dry White Season*

by Jeff Goldfarb

What you're mostly going to hear about *A Dry White Season* is an endless stream of unneeded comparisons to *Cry Freedom*, another film centered on the apartheid conflict in South Africa. The only comparison necessary is the following: *Cry Freedom* preaches the awful effects of apartheid on South Africa, leaving a stronger, more caustic sentiment in the minds of the audience. *A Dry White Season*, however, provides a thought-provoking, emotional story of the realistic, lesser-known causes of racial conflict in that troubled country without planting a message in your heart about racial strife in the world. In other words, *A Dry White Season* is a movie before it's a social awareness commentary, and the reverse is true for *Cry Freedom*.

A Dry White Season stars Donald Sutherland as Ben du Toit, a schoolteacher, living with his wife, daughter and son in a peaceful Johannesburg neighborhood. Ben is admired both at school as a teacher and in the community as a former rugby star.

Comparable to Ben is his gardener Gordon Ngubene (Winston Ntshona), who also lives with his family. However, the Ngubenes live six miles outside of Johannesburg in Soweto, a black township set up by the powerful white minority government under the system known as apartheid. Gordon, like Ben, is regarded as a pillar of his community. Locals of Soweto approach Gordon for advice and turn to him for support in times of despair.

One day Gordon's son, Jonathan, joins thousands of other black schoolchildren in a peaceful march and demonstration against the less-than-adequate educational system. The government and police, feeling threatened, open fire without warning on the unarmed crowd of young students.

When Gordon learns that his son has been killed, he turns to Ben in an attempt to achieve justice.

The film thrives on the ability to elicit a wide variety of emotional responses to the events taking place on screen. The sentiments range from hatred of the white supremacy, to the frustration of Gordon in his seemingly futile cause, to utter confusion as to how such a

reality. He is willing to commit to the initial step of acceptance of racial problems, and then proceed to the next tier—that of protest against the government.

The return of Marlon Brando to the silver screen marks another significant facet of *A Dry*

The rest of the cast supplies equally commendable performances. Jurgen Prochnow impeccably portrays the heartless Captain Stolz, high-ranking brute in the government. Janet Suzman effectively plays Susan du Toit, Ben's wife. She stands for the majority of whites in South Africa, who do not want to cause a stir and would rather center on their own lives, ignoring the brutal reality surrounding them. And Zakes Mokae, South Africa's most famous black actor (who now lives in exile in the United States), acts as Sutherland's liaison to the black communities.

(Oh, by the way, Susan Sarandon was in the movie. Her part was even smaller than Brando's and was much less effective. It was not Sarandon's fault—it was simply that the character was not nearly as well written.)

The trenchant factor of *A Dry White Season* is its ability to show many points of view. Not only do we see the frustrating plight of the oppressed blacks in South Africa, but also those who actually work for the apartheid-ruling regime. Director Euzhan Palcy not only depicts the ignorant, apathetic whites, but also the Ben du Toit's of South Africa who are looking to make a difference. Palcy's successful effort to show such a variety of behaviors and attitudes on such a heated, controversial topic truly accentuates her talent.

One scene in the movie has Ben talking with his son about the murder of Gordon's son. The boy explains that he doesn't know why Jonathan was shot, but he does understand that it was wrong. On the other hand, most of the white adults in the movie know why the actions are occurring, but don't really care that they're wrong.

A Dry White Season presents an excellent portrayal of the problems existent in South Africa. But it also transcends the informative role it plays and offers an entertaining, touching film that definitely has "Best Picture" possibilities.



Brando and Sutherland in 'A Dry White Season'

lifestyle actually exists in today's day and age.

The central issue of *A Dry White Season*, however, is that of ignorance. The ignorance portrayed of the whites in South Africa borders on pathetic. By choosing to believe that the blacks "don't have it all that bad," the white citizens in South Africa have become as much the perpetuants of the discrimination as the ruthless apartheid government.

Ben represents the growing minority of whites in South Africa who are willing to deal with

White Season. Although twice his normal physical size, Brando, simply put, has still got "it". His performance can be described as nothing less than remarkable.

Brando's character, Ian McKenzie, is an old barrister who decides to help Gordon in his case against the government. Although he has limited camera time, Brando delivers some wonderfully potent lines such as, "Justice and law are distant cousins, and in South Africa they're not on speaking terms at all."

A talk with *Season's* makers

by Jeff Goldfarb

A Dry White Season, based on the Andre Brinks' novel, represents an important work not only for its content, but also because the film marks the culmination of a rare collaboration between two women, producer Paula Weinstein and director Euzhan Palcy. Both Weinstein and Palcy shared some of their personal thoughts about the production in an interview last week.

"I had long been interested in South Africa," said Weinstein, who admired the Brinks' book, "and was determined to do something about it."

"Euzhan had the story in her head and I said 'write it,'" she added. "I sent her to South Africa and she came back with the structure we had discussed—of turning the story into a thriller."

Palcy, too, had an immediate and positive response to the novel, though she felt there was much more to it that she could capture on film.

"I feel the film is much more compelling," Palcy said, "because it is more than just Ben's story. It is about two families, one black and one white, and the victimization that they both suffer due to the minority-ruled system."

Palcy and Weinstein are not the only ones who are true to the cause beyond the film. Marlon Brando did

the movie for union-scale salary and all of the other big name performers took major cuts in pay. Susan Sarandon actually called Paula Weinstein and asked how she could get involved with the picture.

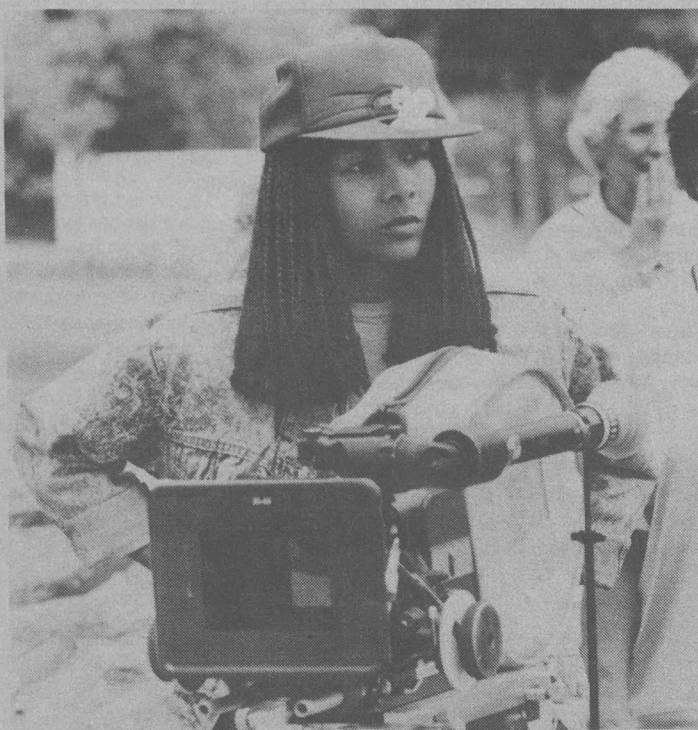
Weinstein described getting Brando involved after a 10-year absence from the movies: "I've spent my life as a Brando fan, both in and out of the movies. He's always put his politics where his principles are and his pocketbook where his principles are. And so, I thought he would really like to be involved with this picture, and he was."

When dealing with this often controversial subject, Palcy said it was very important to show both sides of the coin.

"I wanted to be as fair as possible," she reflected. "Not all black people in South Africa are good and I didn't want it to seem that way."

It was especially important for both Weinstein and Palcy to depict realistically the situation in South Africa. Palcy said, "My movie really exposes how the system operates and how they do what human beings should never do."

"If people say I exaggerated the facts, then people don't give a damn what's going on there."



'Season' director Euzhan Palcy

Arts and Music

Sting, '3 Penny' both lack edge

by Rachel H. Pollack

If you are a Sting fan, pay the \$15 to see "The 3 Penny Opera," sit practically in his lap on the student ticket benches at the National Theatre and enjoy. You'll see him in elegant clothes doing some gymnastics, stage fighting and singing. He's on-stage enough to make the trip worthwhile if you just want to see him. However, if you are a fan of theater, Bertolt Brecht or John Dexter, then proceed with caution.

If I said the show was great and Sting was simply wonderful I would be lying. The fact is that the play was dull. Dullness was not something I expected from director John Dexter, who is noted for his successes with "M. Butterfly" and "Equus." True, both of those shows were dramas and this is essentially a musical comedy, but that does not explain the lack of energy on stage that had me yawning by the second act.

Sting, to my great regret, was not the strong performer I had hoped for. As Macheath, better known as Mack the Knife, he had the chance to be witty, charming, roguish and a bit evil, not unlike his character in *The Bride*. While his energy level was a bit above much of the cast, especially when he's swinging from the bars of his cell, his usually excellent voice was hoarse and grating. I can only hope that this is a temporary condition, caused by overwork or ill health. If this is the best that he can do, however, he will never survive in the huge theatres on Broadway. His singing was occasionally better than his speaking, but anyone who has seen him in concert will realize that this is not the voice that belts out "Roxanne" so well.

The play's story is similar to "Oliver Twist" and the excellent "Sweeney Todd" in that it is set in the late 19th century and concerns London's poor—thieves, crooks, prostitutes and bums—who populated the London streets in the Victorian era. The head crook, Macheath, has taken the daughter of the town con-man as his bride. The

con-man, Johnathan Jeremiah Peachum (Alvin Epstein) and his wife (Maureen McGovern) fall prey to Macheath, whose reputation as a thief is exceeded only by his reputation as a womanizer, rapist and murderer. While trying to get Macheath put in jail, the Peachums find that he has friends in high places, enemies in low places and mistresses everywhere.

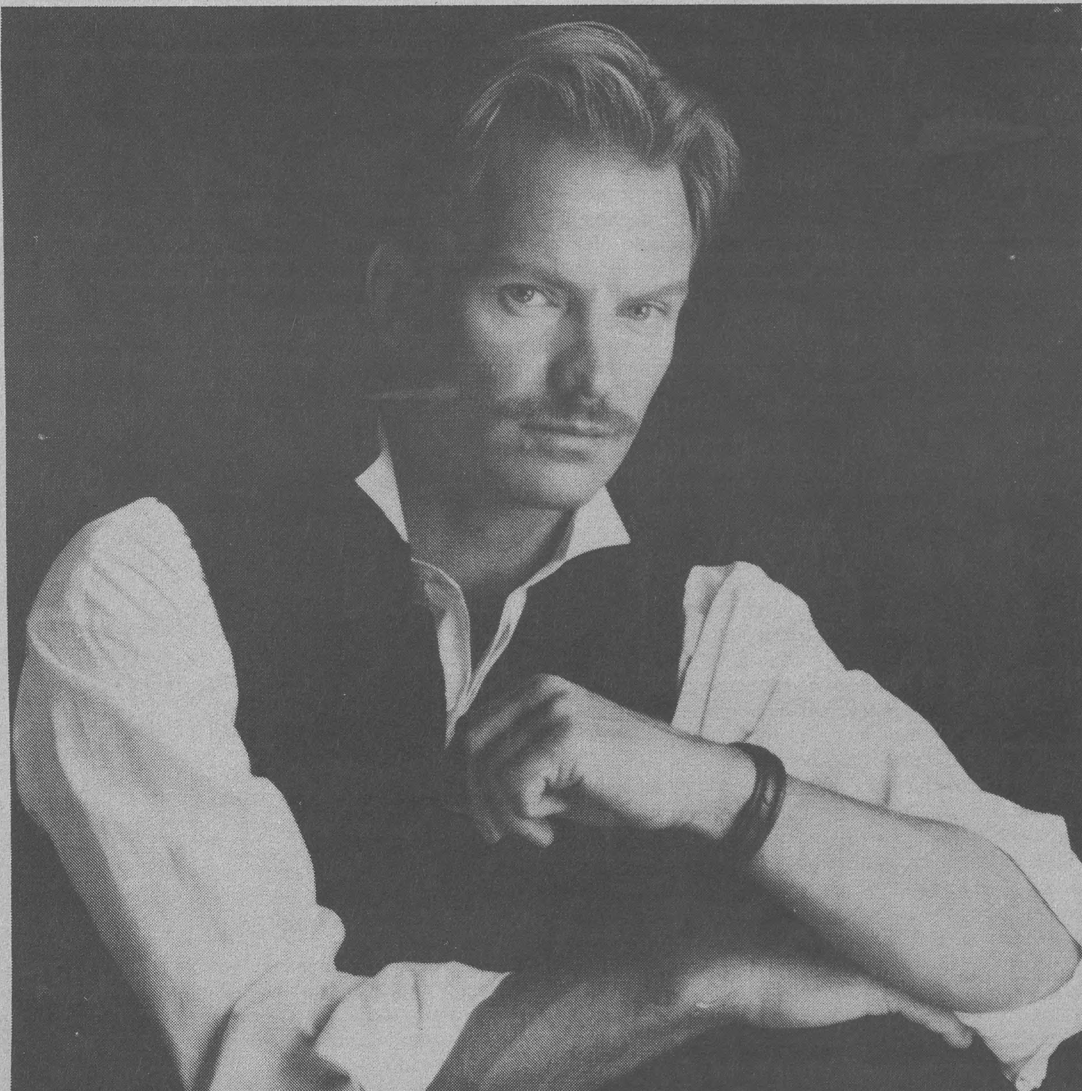
Much of the slow moments of the play came from the Peachums, who did not hold my attention like main characters should. Then to make matters worse, many of the supporting characters were low on energy and hardly understandable, especially Macheath's gang.

Luckily, the female leads saved the evening with vivid, energetic performances. Maureen McGovern begins strong with the bawdy "Pirate Jenny," and holds her own against her character's rival, Lucy (Kim Criswell), in the excellent "Jealousy Duet." The third strong female character, the prostitute Jenny Diver (Suzanne Douglas), is haughty and ruthless in causing Macheath's downfall.

The only other character that really caught my attention was the nameless Ballad Singer (Ethyl Eichelberger), who performed a harsh, dissonant version of "Mack the Knife" at the play's start and announced each scene's setting directly to the audience. He alone seemed to capture the coarse vulgarity of the play.

Credit should be given to scenery and costume designer Jocelyn Herbert for capturing the period accurately without filling the stage with smoke, and to musical director Julius Rudel for recreating the atonal, non-musical score which adds a surreal edge to the show.

It's not the content of the play which holds it back, for the themes of betrayal, divorce, corruption and revolt are still current. It's simply that the actors, including Sting, fail to completely convince the audience that they're playing distinguishable characters. The cause is not hopeless, however. Maybe during the month-long run of "The 3 Penny Opera," some motivation will appear, and the true energy of this classically vulgar show will be seen.



Sting, the one-named shmuck. And you thought his music was dull



The Cast of 'Common Pursuit'

Studio's 'Pursuit': humorous, relevant

by Christopher Moore

Those who question if any modern plays are addressing relevant issues should get themselves over to the Studio Theater. Quickly. The new production of "The Common Pursuit," a hard-to-categorize comedy, is chock full of relevance. The play is a poignant portrayal of how six Cambridge students grow up both individually and as a group, coming of age and to terms with one another. It is strong, funny, real and especially relevant for college students.

Author Simon Gray centers his witty play around a literary magazine named "The Common Pursuit." The force behind the magazine is Stuart Thorne, whose idealism and "elitism" drives his publication and many of his friends. Concepts like elitism and friendship are at the heart of Gray's play, which uses flashbacks in a vivid and surprising way. In fact, the whole play's notion of chronicling the growing pains of a group of students is not a new one. Originality doesn't matter here, though, because the slightly skewed humor of the playwright, the able direction and the perfect casting gives new twists to the old themes. There's even the traditional love triangle, with Stuart and his lady love, Marigold Watson, making up two-thirds of an amusing three-for-all.

Word games and witty retorts are the norm here, all handled masterfully by a cast that easily masters the task of aging—transforming, really—right before an audience.

With Gray's capacity for funny/sad dialogue, it's sometimes hard to know when to laugh and when to cry. There is laugh-out-loud comedy, as when the sex-crazed and talentless Nick Flinchley

(Jack Vernon) announces his intention to become a theater critic.

There are many more somber moments, though, as when poet Humphry Taylor (played with perfect doses of snobbery and pathos by Jon Tindle) realizes what's wrong with his writing. "I diminish what I most admire," Humphry said. You don't get that kind of intellectual self-questioning in most American movies today.

Simon Gray doesn't have that problem, however. His play is one filled with earned laughs instead of one-shot pranks. "The Common Pursuit," literary though it may be, never seems to get lost in its own wordiness.

This play is a living, breathing reminder of why theater is important and of how stories can be told on a stage.

If there is one standout performance here it is that of James Ream as Martin, Stuart's wealthy, goofy friend. Watching Martin and Stuart develop their partnership is like stopping to look at an accident on the New Jersey Turnpike—it's too horrific to accept and too interesting to ignore.

Ream's interpretation of Martin's flawed sweetness is the understated center of the play. This is a stunning but subtle performance. Upon hearing that Stuart has been sleeping in the magazine's office, the monied Martin admits, "I just couldn't live like you. I'd like to, but I couldn't." Ream has an amazing ability to show us his character's earnestness and strength. Simon Gray, as a writer, is able to show characters growing up—and growing aware—in the muddy, funny, tragic way that people really do.

"The Common Pursuit" is at the Studio Theater on 1333 P St., N.W. until Nov. 19. Part of the Studio Theater's Fall repertory program, this one is worth the time, money and attention.

Arts and Music

Pop Will Eat Itself! Can you dig this rap hybrid?

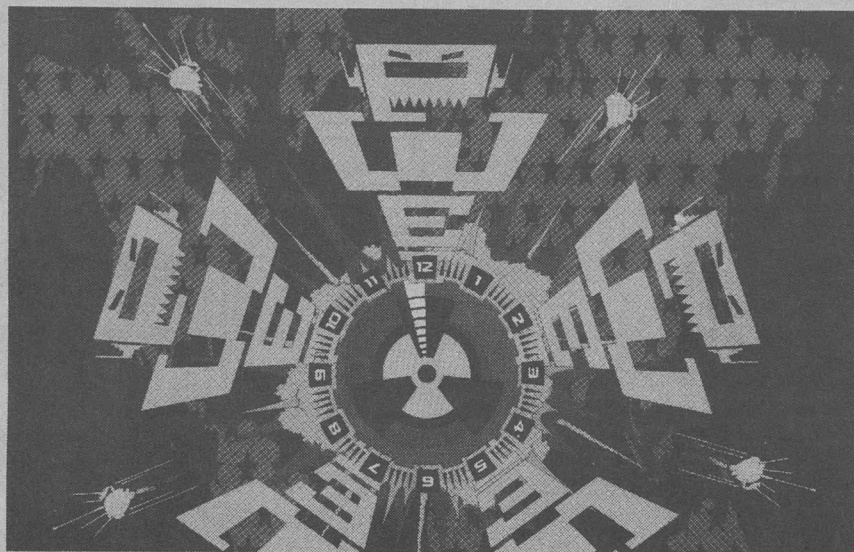
by Jon Schuhl

Pop Will Eat Itself does not make good press copy. It just doesn't seem to tumble off the tongue the way "U2" does. It doesn't stick with you like "REM." Even "Depeche Mode" sounds foreign enough to make it easier to remember.

But the name certainly doesn't make the group (anybody remember The Knack?), and these four lads from Birmingham in the United Kingdom have a flair for turning a musical phrase that enraptures the mind as handily as it confuses. It isn't every band of the 80s that can boom a bass, stroke a guitar and create a lyrical analogy between the threat of global nuclear war and a western fetish for fast food all at the same time. Their 9:30 Club show last week was a fine example of their talent.

In their own way, Public Enemy has displayed this brand of brilliance. More recently, NWA came "straight outta Compton" with some similarly big ideas. And, on some richly talented but somewhat spare moments, Pop Will Eat Itself has demonstrated their own talent for deafening wit.

Rising amidst the ashes of From Eden, an early 80s glam-trash band that captured the heart of the Fleet Street music writers for a bit back in 1983, vocalists Clint Mansell and Sir Charles front the Poppies with the same sort of reckless abandon found in their music. The



PWEI's latest: 'This is the day...'

young quartet is rounded out with guitarist Adam Mole and bassist Richard Marsh, who do much more programming than playing, both in and out of the studio.

As is the case with an increasing number of alternative bands today, Pop Will Eat Itself produces a sound which is difficult to label in terms acceptable to the modern consumer. When this band heads into the studio, the

resulting cacophony is similar to a strong drink blended with music from The Cult and The Beastie Boys.

On one hand, the Poppies' lyrics come out loud and fast with enough swagger to be called rap. But replacing the standard bass sound, Marsh and Mole slash away at their instruments while implementing the most dreaded of all rap standards, the sample, which they nip from

diverse sources such as Lipps, Inc. and Rod Serling. The product of these sounds, original and borrowed, yields a unique noise that doesn't fade from memory too quickly.

And then there's the attitude. In content, their music seems to say that the world is doomed and they sure don't care. Yet on stage, Pop Will Eat Itself seems a bit less anarchist and much more the satirist.

But playing to a tightly packed and overly rambunctious crowd of die-hard fans last week, it wasn't the music or the attitude which seemed to be the focus of attention. Instead, the screaming, sweating, would-be punks were more excited over the prospect of their favorite band hitting commercial paydirt with a single that is poised to land atop the national dance charts.

But don't look for Pop Will Eat Itself on the cover of *Rolling Stone* or even *Spin* anytime in the immediate future, if ever. While they certainly do have their moments of brilliance—"Wise Up Sucker" and "Def-Con One" on the latest LP and songs like "Grebo Guru" and "Beaver Patrol" on their heralded debut—this is a band destined to stay in the underground forever.

They don't seem upset by this; in fact they may even be a little amused by it all. The truth is, every bit that Pop Will Eat Itself shies away from the popular spotlight is going to make the thrill-seeking music listener that much hungrier for a bite of their next musical platter.

Caboose inept at Warner

by Tony Pagliaro

I am a great supporter of the D.C. music scene. Usually, whether I like the music or not, I try and write positively about a show or record. After all, everyone has different tastes and every band usually has some redeeming qualities.

When I go to a show, one rule of thumb I have for gauging a band's performance is based upon how much the audience likes them, even if I'm not totally won over. But popularity can not be the only factor to consider—wasn't it Hitler who managed to snowball an entire nation of intelligent people?

Sometimes you just have to cry out and criticize. I have never written a wholly negative review of a local band, that is until now.

Friday night I went to the Warner Theatre to see New Potato Caboose.

What a waste. I will grant that these guys are good musicians, but everything they do is mired in the 60s and 70s. I heard more Grateful Dead music than I care to ever hear again. The Caboose relies heavily on the Dead for their material and sound. This is a ripoff, pure and simple, much in the same way that Kingdom Come has shamelessly stolen every one of their songs from Led Zeppelin. I firmly believe that part of being an artist is to have a style and vision that one can call his own. Anyone who writes a song writes about his experiences is trying to get a message across to the masses. When you sit and cover other artists' tunes you don't have anything of your own to say, you're just repeating someone else's words.

Also it's criminal to make money at a large venue off of another person's work. If you want to sit and do covers, go find a wedding to play at.

As for the Caboose's original mate-

rial—surprise, surprise—that also sounded like the Dead. But what's worse than ripping off the Dead? Ripping off the Dead *poorly*, that's what. None of the Caboose's songs are inspiring and their lyrics tend also to address the past. If I want to know about the past, I'll pick up a history book. If I want to listen to old music, I'll turn on WCXR.

As we enter the 90s, it's become increasingly important that we have a spokesperson for our generation. We've all heard how great the 60s were, but this doesn't mean we have to constantly be inundated with its rhetoric. To quote my friend, Dana, "The people in the 60s had their chance at the revolution and they blew it. Now we're left with cleaning up their mistakes."

Bands like the New Potato Caboose do nothing for our generation—they just rehash the past.



New Potato Caboose even sucks when you're drunk

'County' goes out with a book

Well, it didn't outlast "Doodlesbury," but it was great while we had it. Berke Breathed's decision to end "Bloom County," his Pulitzer Prize-winning cartoon, was more depressing than anything that could happen all year, leaving millions of fans listless and lost without their daily fix of Opus, Bill the Cat, Milo, Oliver Wendell Jones, Steve Dallas (the sensitive and chauvinistic versions), Rosebud and countless others we met in the strip's nine years.

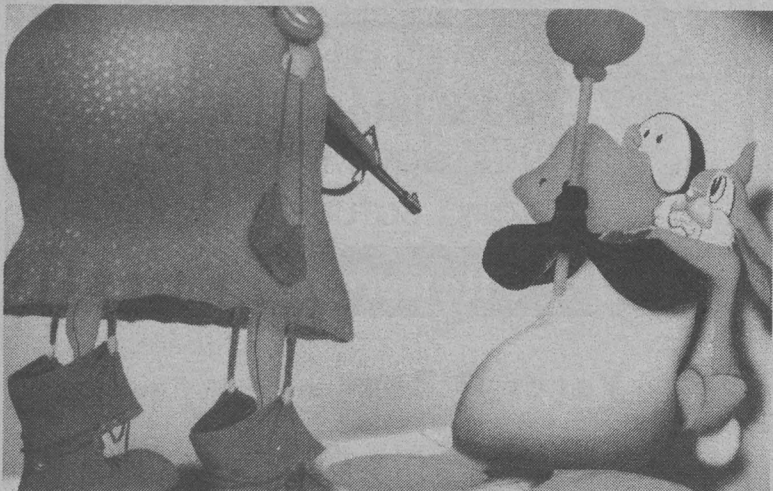
But all is not completely lost. Breathed's new Sunday-only "Outland," starring Ronald-Ann, the inner-city girl often seen in "Bloom County," seems to have recaptured the manic humor of his previous strip. The new strip takes the surrealistic social commentary route "Bloom County" often took in its final year.

This has been recaptured in book form in *The Night of the Mary Kay Commandos*, the latest "Bloom County" compilation available at every bookstore you'll find. It

represents an artist at the height of his career, making it obvious why Breathed ended the strip before things could go downhill. Hints of the direction he's taken in "Outland" are apparent throughout, as quite a few of the Sunday strips reprinted in the book take place in a contorted vacuum lacking any gravitational laws. Breathed also addresses, in metaphorical "County" fashion, the selection of Dan Quayle as vice-presidential running mate, the futility of fighting the "drug war" in this country and, more explicitly, the testing of consumer products on cute little animals.

What the future holds for "Outland" is hard to say. Breathed has said that he may occasionally bring Opus back to Ronald-Ann's fantasy world, but for now we can only hope. In the meantime, we have this book to remind us what fun it all was.

-Jon Druy



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The rash of break-ins into GW buildings increased to eight in seven days, Sept. 14, as burglars ransacked the entire basement office of Stuart Hall and several third-floor offices of Building K (817 23rd St.), according to Inspector J.D. Harwell of GW's Office of Safety and Security.

This marks the second time Stuart Hall has been burglarized since the break-ins began more than a week ago. Both this week's incidents, as well as the earlier five, seem to be related, Harwell said. In all the cases the

burglars left the same "prime marks"—the signs that reveal the method of entry—and "apparently all were late-night to early-morning break-ins."

"(GW) usually doesn't have eight (break-ins) over an entire year," he said, adding this number of break-ins in such a short period of time is "very unusual." He said last year at this time the University had only four break-ins recorded.

A tape deck with an estimated value of \$125 was stolen from the Stuart Hall basement, yet nothing was missing from Building K, although two doors were jammed and files and

drawers were found open, Harwell said.

In an earlier, apparently related, burglary sometime between Sept. 12 and 14, 10 science textbooks worth approximately \$400 were stolen from a professor's office in the chemistry department in Samson Hall (2036 H St.), according to Harwell.

He said he suspects only one person is breaking into the buildings, using a screwdriver.

...
A Riverside Hall resident's Batanus moped valued at \$300 was stolen Sept. 16 in front of Francis Scott Key Hall between 2 and 6 p.m., despite being locked to the railing by FSK's entrance, Harwell said.

...
A Hard Rock mountain bike with an estimated worth of \$450 was stolen Sept. 13 off a bike rack on the corner of H and 20th streets in front of Lerner Hall, Harwell said. The bike was taken between 12:40 p.m. and 5:40 p.m.

According to Harwell, many bicycles are stolen in the law school area during daylight hours even if they are securely locked.

"Locks are not as safe as everyone thinks they are," Harwell said.

Library

continued from p.1

"We need all kinds of computer equipment and a range of other materials beside books. If we didn't have fundraising and other support, we'd be a much weaker library," Rogers said.

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NROTC enrolls largest freshman class in 5 years

by Jim Holton
Hatchet Staff Writer

GW's Naval Reserve Officer Training Program enrolled 97 this fall, the largest class in its five-year history, making it one of "the top five in the country in size," according to NROTC Director Captain Owen C. Martin.

He said he attributes the high number of midshipmen to funding from the GW Residential Grant Program and the Navy-sponsored Broadened Officer Opportunity Selection for Training Services (BOOST) program.

Applicants for both programs are evaluated by their SAT scores, high school academic records and extracurricular activities.

Incoming freshmen who live on campus and major in physics, chemistry, math or any GW School of Engineering and Applied Science discipline are eligible for the GW Residential Grant Program, which offers subsidies to award winners for room and board.

BOOST is open to former active-duty personnel and high school students. Recipients spend a year at a Navy preparatory school in San Diego, before coming to GW as freshmen.

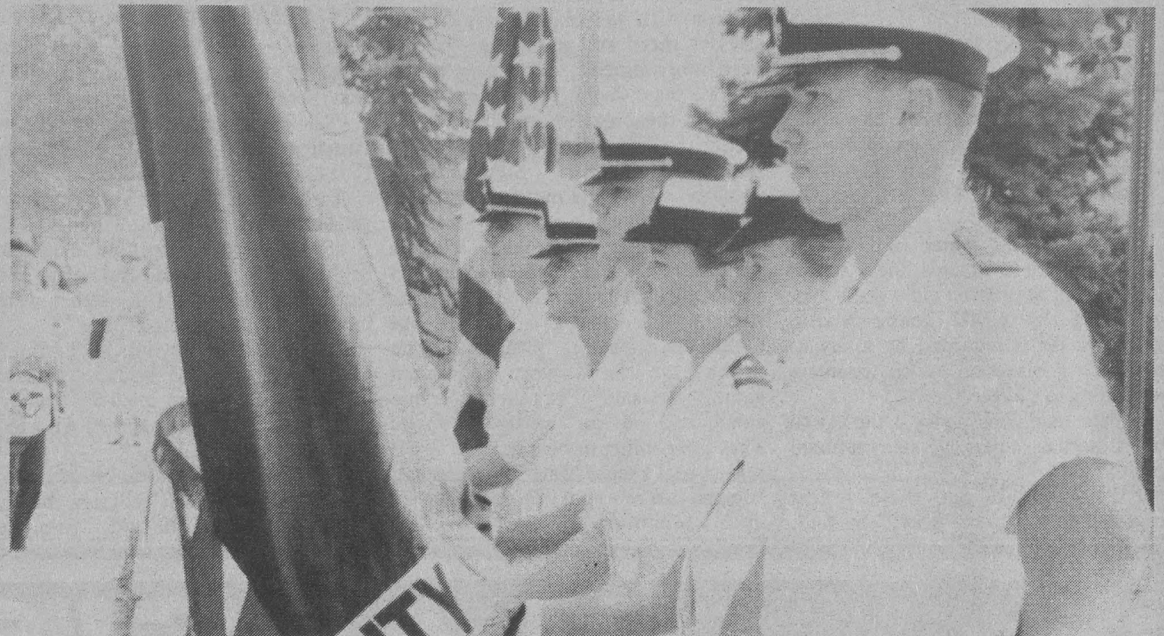
The preparatory school is "focused at getting academic progress improved," Martin said.

Although BOOST is geared primarily toward minority students, BOOST represents "the entire demographics of the country," according to Martin.

"The Navy has been finding it extremely difficult to attract both minorities and technically oriented people to serve as officers," he said. "Through the BOOST program and subsidized room and board for freshman science majors, the Navy is guaranteed a qualified candidate pool from which to draw its officers."

GW has the only NROTC program in the Washington area and is one of only 66 across the nation. The GW NROTC program also trains students from Georgetown, American, University of Maryland, Catholic, Howard and UDC. After graduation, midshipmen serve as commissioned officers in the Navy and Marine Corps.

NROTC students pursue undergraduate degrees in the discipline of their choice while also receiving an education in naval science.



GW'S growing NROTC battalion.

photo by Terry Cham

Funds

continued from p.1

such a big deal," he said. "It didn't cross our minds." In addition, he said, they used private membership dues to print the pamphlets, not GWUSA funds.

Downs said the finance committee has agreed to consider the IAP again for funding.

"(The IAP) has approached me this year and (want to) come back for a mid-year review," Downs said. "They want to explain what happened because they claim that the document

in question was part of their general news letter—they say they just put their name on the newsletter they got and translated it."

Downs said if the IAP can prove they have "reformed," the committee "is not going to reject a group's request for funding simply on the basis of politics."

"This organization was not denied funding for what they believe, but the way they express this belief," he said. "You can't fund an organization that puts out material like that."

"We were having a cultural display," Salem said. "The leaflet was part of the exhibit and it showed other (See DISPUTE, p.14)

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Kicks

continued from p.16

"Things are starting to come together defensively, but I'm not completely happy with myself," Bargmann said. "The defense has played well all year."

The four goals scored by GW was the most scored against the Patriots this season, and is the most goals ever given up by GMU goalie Martin Dunphy. He is regarded by many as the best goalkeeper in the country, according to Lidster.

Lidster said consistency is the key to the Colonials emerging as a national power.

"We need to put these results together to get consistency," he said.

"We can play with them. But can we play with them consistently? That's the question. Are we a power yet? We are knocking on the door."

Even with the big victory, Lidster stresses there are always things that need improvement.

"We were lucky to lose only one goal in the first 15 minutes of the second half," he said. "We need 90 minutes of intensity. Some players need to concentrate more, and it is up to them (to do it)."

Goals—GW hosts West Virginia Saturday at 3 p.m. at RFK Auxiliary Field ... Lidster said the game with the Mountaineers will be a test for the Colonials. "West Virginia is no pushover. It's a very important game," he said. "It's a conference game, and we can't suffer let down. They are coming to beat us." ... WVU junior goal keeper Mark Bachteler has allowed just one goal in four games for the 3-1 Mountaineers.

Dispute

continued from p.13

people's views ... we wanted to show that there are views like that out there.

"I believe that the Senate was like an Israeli government treating us like a Palestinian group," he added.

According to Salem, the IAP did not get a chance to explain its case.

"Some of the senators stood against us when we started and after we finished," he said. "I think they were lobbied by other Israeli groups."

Robert Bole, previous Columbian College of Arts and Sciences senator and member of the 1988-89 finance committee, said he disagreed with the decision.

"The pamphlets, in my mind, were not talking about a religion, but a political situation," he said. "Even the

name of the club suggests a political motive rather than a religiously revengeful motive."

According to Bole, the committee voted against funding the IAP because of "a tendency to misinterpret the group's meaning into a religious one."

"It has its roots in a paranoia that they were looking for rather than what was there," he said.

Salem said the IAP will explain their situation to the committee, and if they are denied funding again, they will take their case to the GWUSA division of judicial and legislative affairs.

"We're fighting censorship and in support of freedom of speech," Gustoff said. "We don't necessarily agree with what they say ... People have the right to say what they want. Just because people find something objectionable doesn't mean they should censor it."

"The Senate could be setting a bad precedent with it," he said.

Rudefer said if the CRs funded the IAP, they would be violating the club's responsibility to their party platform.

"It's been handled through the proper channels," CR Vice Chair Christopher Tipping said.

Downs spoke to the CRs Sunday night, saying afterwards, "I was surprised when I went in there and they rejected my offers of help."

Jeff Rosenberg, School of Government and Business Administration senator and member of the 1988-89 GWUSA Senate Finance Committee, said the IAP "never really defended themselves."

"The tone of their statements were anti-Semitic and that was the grounds for taking their money away," he said. "They now say they didn't use GWUSA funds, but they didn't tell us that in April—that makes us wonder."

According to Downs, the IAP will present its case to this year's committee sometime in the future.

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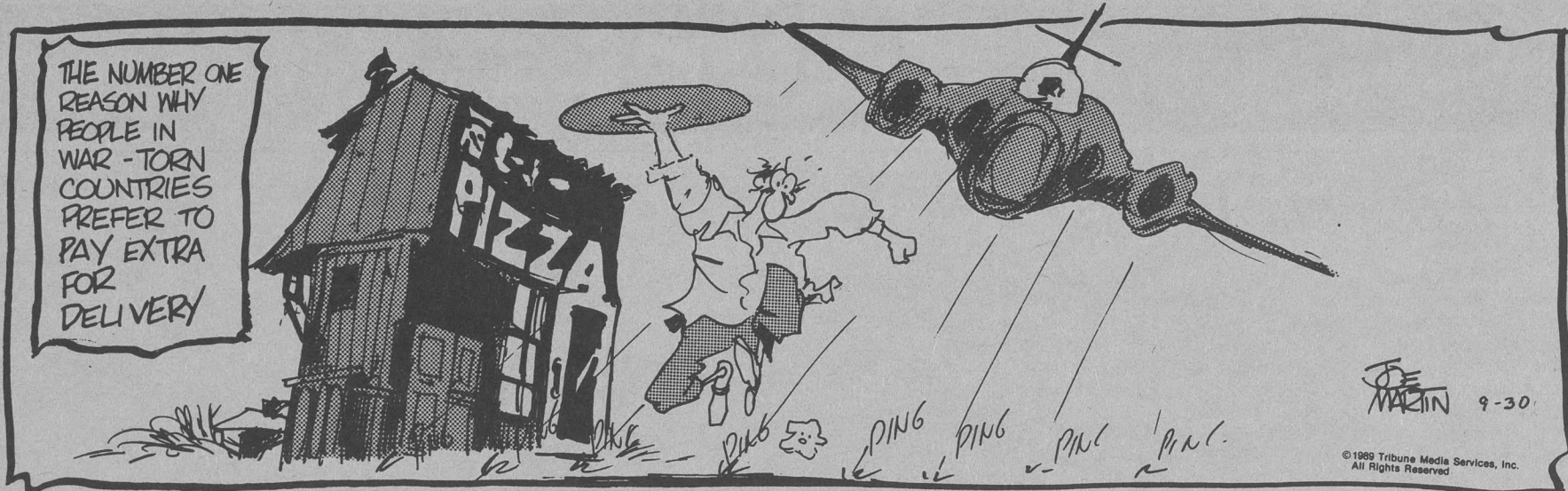
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Sports

Sports Briefs

Men's Tennis

The GW men's tennis team raised its record to 2-1 with a 6-2 victory at George Mason, Tuesday.

The Colonials top three singles players won their matches. First singles player Michael Rubner won, 6-3, 6-1, number-two player Matt Spiegel won 6-0, 6-3 and third singles player Jim Polis won 4-6, 6-3 and 6-3.

GW also got wins from number-five singles player Adam Kraushaar (6-3, 3-6 and 7-6) and number-one doubles team of Rubner and Spiegel (5-7, 7-5 and 6-0).

Fourth singles player Brian Vanderheiden and number-six player George Brodie lost their matches.

Last Thursday, at American, the Colonials downed the Eagles, 7-2. Rubner, Spiegel, Polis, Vanderheiden and Brodie won their singles matches. Rubner and Spiegel and Polis and Vanderheiden gave GW wins in numbers one and three doubles matches.

Women's Tennis

The Colonial women's Saturday match against Temple was rained out. Friday, GW lost to Howard, 5-4, dropping its record to 1-1.

Junior captain Pam Harrison won her first singles match and teamed with sophomore Suzanne Harris to win the number-one doubles match. Andrea Morbach and Natacha Koval won their number-three doubles match.

Harrison was named GW Female Athlete of the Week. She swept both of her number-one singles matches last week, as well as winning both of the number-one doubles matches.

GW plays in the Mount St. Mary's Tournament this weekend.

Women's Soccer

The Colonial women's game with Virginia was rained out yesterday. The two teams will attempt to make up the game today at RFK Auxiliary Field.

Volleyball

The Colonial women (2-8) travel to the Western Illinois Tournament this weekend. Friday, GW plays Kansas, and Saturday, the Colonial women face Evansville and Western Illinois.

Sunday, GW travels to GWUSA President John David Morris' hometown of Peoria, Ill., to play Bradley.

Assistant athletic trainers hired

Lynn Bono and T. Michael Smith have been named as assistant athletic trainers by GW head trainer Bev Westernman.

Bono has served as graduate assistant at GW's Wellness Resource Center and is a master's degree candidate in exercise science at GW.

Smith was head athletic trainer at Georgia Southwestern College in Americus, Ga. Smith earned a bachelor's degree in physical education with a concentration in sports medicine from Virginia in 1981. He has a master's degree in education with an emphasis in athletic training from Old Dominion in 1988.

New 'Voice' for Colonials

Jon Horton has been hired to be play-by-play announcer for the GW men's basketball 1989-90 season. Horton has done Southern Methodist University football and basketball, Dallas Sidekicks and Washington Diplomats play-by-play announcing.

The Colonials radio network is WCPT (730 AM) in Alexandria and WMET (1150 AM) in Gaithersburg.

Water polo

The Colonials play at the Villanova Invitational this weekend. Friday, GW faces Cornell at 9:15 a.m.

Golf

GW plays at Yale this weekend in a rescheduled match.



The GW men's soccer team has a 5-1 record, its best start since this picture was taken years ago.

photo by the GW Hatchet

GW upsets No. 18 GMU as Lone collects hat trick

by Ted Gotsch
Hatchet Staff Writer

Led by Mario Lone's three goals the GW men's soccer team survived a second-half rally and defeated 18th-ranked George Mason, 4-2, yesterday, in Fairfax.

"It was a team performance, not just 11 players, but 14 or 15," GW head coach George Lidster said. "Everyone played 100 percent. We played very good soccer at times. It was good to win, good to win in style and not just hope things go right."

Lone, a sophomore, opened the scoring for GW (5-1) in the first half with an assist by captain Bruce Heon, 14 minutes into the game. Junior Andrew Knowles then scored four minutes before the half, assisted by junior Andrew Morrison and freshman Renzo Massa.

In a pre-game talk with his team, Lidster said he stressed confidence.

"I said we can beat anyone on any day," he said. "We tackled intensely, and we matched them physically. The guys believed in themselves."

In the second half, GMU attacked the Colonials, taking

several shots on goal in the first 15 minutes of the half, but only scoring once, on a goal by Corey Harlow.

Lone struck back with two goals of his own, one at the 62-minute mark, and one at 78 minutes, assisted by Rod Gee and Massa. The hosts' Henry Metsuda closed out the scoring for the game.

"I expected the game to be tough. It was tough," Lidster said. "I know George Mason and their players. We didn't concentrate on them, we concentrated on ourselves."

For Lone, it was the first hat trick of the season for him, and the second of his career. The three goals give him eight this year—he has 19 points on the season.

"He (Lone) is a year more mature, and he is showing tremendous coolness when he gets in good position, which is important," Lidster said. "He has learned a lot, is playing with composure, and is keeping his temperment under control."

GW was outshot, 15-13, but GW goalie Harry Bargmann managed to hold the Patriots to two goals while registering seven saves.

(See KICKS, p. 14)

Sportaholics Anonymous: confessions of an addict

My name is Greg and I am a sportaholic.

It has only been recently that I have been able to admit my problem. My life revolves around sports. I am a Boston Celtic fan first, then a New York Yankee fan and thirdly, a Miami Dolphin fan. I can never get enough of sports.

Basketball is my gin and ESPN my bartender, and it does not stop at one sport. I will watch anything—professional, college, high school—even Little League. It is not important who is playing or what is being played as long as two teams are playing. It is the thrill of competition combined with the uplifting idea of one side winning and one side losing. That drives my addiction.

Enjoying sports is not a sufficient reason to explain my disease. I need to watch sports 24 hours a day. I have

this feeling that by watching an event and rooting for one side I can have some impact on the outcome. I think back to 1984, during a Boston Celtic playoff game in which I began to eat green M&M's in order to assist my "team in green." I actually believed then (and to this day still believe), that my actions had an impact on the outcome of the game.

However, just as the players can have good games and bad games, so can the viewers. On several occasions I turned off the television during a game hoping to take away the negative affect I may have had on the team I was rooting for.

Some people will say my problem is not an addiction because other addictions lead to massive depression. I disagree—my sickness does include this feeling. Whenever I see a sporting event end in a tie, despair kicks in.

I gave myself to an event, I became part of the game, and I was robbed of an outcome, of a winner and a loser. How could they do this to me? The game ends the same way it started. Nothing has been determined by playing the event. The real frustration is knowing that no matter which side of

Greg Heller

the event I cheered for I could have never won.

One may ask himself who should care about my disease. It is not as if sports addicts pose a threat to society. However, there is a group of people who should very much care about the sports addict. These people are the

television stations owners and managers. Who else but a sports addict would watch the Canadian Football League, the Continental Basketball Association, Australian Rules Football, the World Basketball League, track and field (any level), billiards tournaments and other not-so-famous sports, along with the better-known ones such as the NFL, the NBA, Major League Baseball, the NHL, the PGA and the professional tennis tournaments?

Just as drug dealers profit from addicts and bars profit from alcoholics, so do sports profit from of the sports addict.

My reason for writing about my problem is not to find a treatment but to complain about Washington area television stations. They do not seem to realize people like myself exist. Outside of the Redskins, it is difficult to find quality sports coverage.

A prime example was last Sunday. WRC-TV, NBC's local affiliate, chose not to show a one o'clock game since the Redskins were on CBS at that time. WRC-TV neglected sports addicts, who need more than one game at a time.

There is no limit to the amount of sports that addicts desire. Some people talk about how television has been saturated with sports. I say there is not enough sports on my screen. What the television stations do not seem to understand is that when home teams have disappointing seasons, it is the sports addicts who will carry the ratings. Regardless of the talent of the team, it is the concept of competition that will drive the addict to watch.

Greg Heller is a junior who is majoring in political science and is The GW Hatchet's sports photographer.